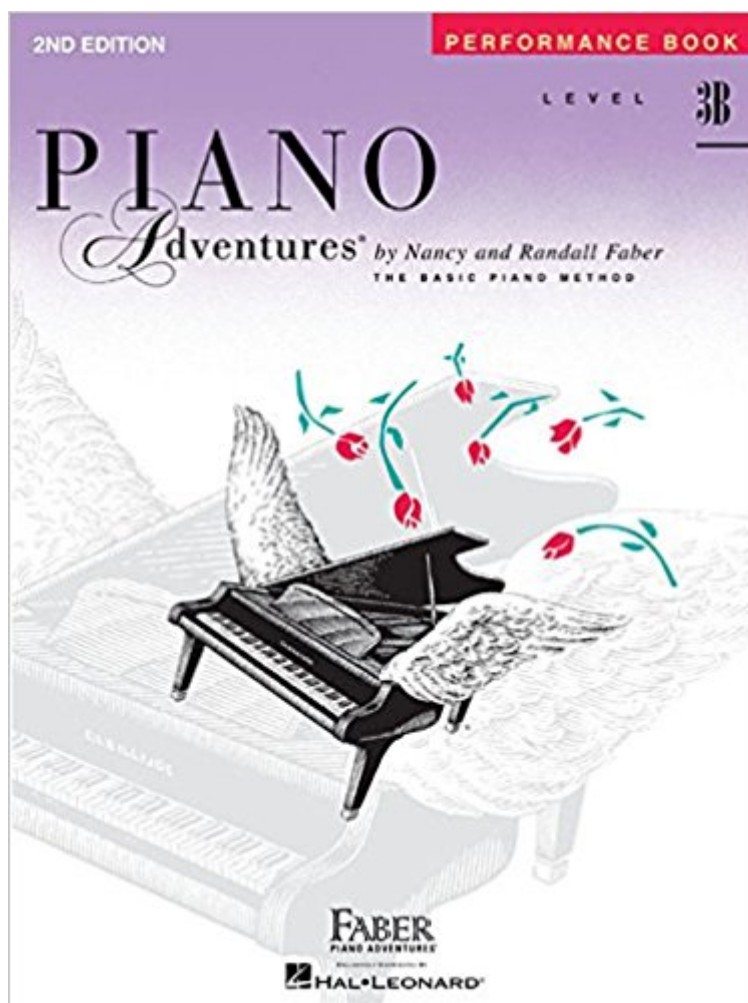


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Level 3B - Performance Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition of the 3B Performance Book offers appealing, pianistic pieces that closely correlate with the Lesson Book concepts. Students will enjoy a German Dance by Beethoven and a selection from the Notebook for Anna Magdalena Bach, as well as arrangements by Strauss, and a four-hand duet by Felix Mendelssohn. Well-loved standards such as "Hava Nagila" and "The Star-Spangled Banner," along with new originals by the Fabers, provide a variety of major and minor keys, accompaniment styles, and pianistic expression.

Book Information

Series: Piano Adventures

Paperback: 32 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1998)

Language: English

ISBN-10: 1616771828

ISBN-13: 978-1616771829

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #9,064 in Books (See Top 100 in Books) #61 inÂ Books > Arts & Photography > Music > Instruments > Piano #73 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #108 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I am an adult learning piano from a Simply Music teacher, a method that has students playing songs from the first day, whether they read music or not. I like to supplement the program's books with outside books like this one, because I really want to play classical music. It's my whole motivation behind taking piano. This book has several classical selections, melodies that you might be familiar with -- minuets, marches and concertos -- but also familiar old songs like "All Through the Night" or "Fascination." It has a few modern pieces, too, which helps me stretch myself with music I would never have attempted otherwise. The pieces are fairly simple, but the Faber Level 3B isn't a true beginning book. In the Faber method, I would be considered an early intermediate player. (I also bought their Piano Literature - Book 2: Developing Artist Original Keyboard Classics.) I've been taking Simply Music lessons for 10 months, was a flute player, and tried piano once before. The

combination of the Simply Music method along with books like this one and sheet music from the Internet feed my longing for classical music. I must say, too, that I have a GREAT teacher, who encourages and motivates me. I'm having fun learning a new instrument in an environment that encourages experimentation and enables enjoyment.

I ordered a copy of this book because I needed a judge's copy for a competition. I was surprised and disappointed find the 2nd edition of this book doesn't have either of the two pieces I needed! I wish they would stop "updating" these books. I actually liked the music in the first editions better. In this case they could have marketed it as "More performance pieces" or some other title that would indicate that most of the music would be different. Now I am really stuck because I can't find the first edition of this book anywhere.

I have a friend whose daughter has used this series of books (Level 1 - 4 so far) in association with her piano lessons. She has made good progress. Sometimes the books are purchased on and sometimes from other sources.

My 11-year-old has used Faber piano books for three years. His teacher loved them because they reinforced the A.I.M. (Achievement in Music) requirements. Most of the pieces are fun to learn. There a few clunkers, but what's perfect?

This is an updated edition! Several of the songs my son thought sounded great when his piano teacher played them at his lesson are NOT included in this edition!! This is the Second Edition, copyrights 1998 AND 2015. I'm sure the songs in this edition are great but they were NOT what I was looking for. The Legend of Madrid, The Funeral of a Marionette, Glad Cat Rag, Guitars of Seville, The Return and The Piano Playin' Chocolate Eater's Blues are NOT included!

This is the best piano lesson series available in my humble opinion. I have been teaching private piano lessons for almost 10 years now and have tried many different series...none compares! I wish the authors would make one for violin!

I consistently use the Faber Piano Adventures books in my piano teaching. Using a lesson book alone is not sufficient because students need additional pieces to reinforce the lessons in the Lesson Book; the Performance books provide this reinforcement. The 3B Performance book is one

of the best in the series. After playing "The Tempest," for example, every student looks for more pieces just like that one. It spurs them on to quickly learn others in the book. In addition, the pieces in this book help transition students into the intermediate level of their piano playing. I highly recommend it!.

Students are beginning to sound great at this level. The arrangements teach and entertain. Faber Piano Adventure books are my favorite for all the students!

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